

**Speech & Drama Festival - May to July**  
**Music Festival - July to August**  
**Dance Festival - August**

**CLOSING DATE - 15<sup>TH</sup> MARCH 2026**

**REGULATIONS AND CONDITIONS**

**1) REGULATIONS**

- Submission of an entry implies agreement by the Performer/Teacher /Parent to abide by these regulations and conditions.
- The decision of the adjudicator shall in all cases be decisive as to Merit and no correspondence can be entered into such decisions.
- In all other cases the decision of the Organising Director shall be final. Any breach of these regulations renders the Performer liable to be disqualified or to forfeit the prize award.
- Any form of communication by or on behalf of a performer/Teacher at the Competition with an Adjudicator will render the performer liable to disqualification.
- Teachers or Performers CANNOT organize workshops or group discussions with Adjudicators during their stay in Sri Lanka.
- **A performer who comes late, will not be accommodated, unless they come with a valid proof for the late arrival.**
- **Also, if any performer's scheduled date of the festival is missed by a teacher or the performer, a new date will not be given.**

**2) ENTRIES**

- **ONLINE ENTRIES WILL NOT BE ACCEPTED IN THE FUTURE.** Entries for all classes should be completed on the Official Entry Form accompanied with the FULL ENTRY FEE and must reach the office at No. 25, Isipathana Mawatha Colombo 5, not later than **28<sup>th</sup> March 2026** Late entries accepted only till **28<sup>th</sup> March 2026**. After this date entry fees may be accepted, at the discretion of the Organising Director each entry should be accompanied with Rs. **500/=** up to and including **28<sup>th</sup> March 2026**. **PLEASE NOTE AFTER THIS LATTER DATE, ENTRIES WILL NOT BE ACCEPTED.**
- **IMPORTANT: CHANGE OF GRADE/SUBJECT/NAME OR ADDITIONAL ENTRIES WILL BE ACCEPTED AFTER THE CLOSING DATE AND 2 WEEKS PRIOR TO THE SCHEDULED DATE ON PAYMENT OF RS.500/= PER CHANGE/ADDITION.** NO CHANGES THEREAFTER. (2 WEEKS PRIOR TO THE SCHEDULED DATE.) RS.500/= WILL BE CHARGED FOR CORRECTION IN THE SPELLING OF NAME WHERE A CERTIFICATE HAS TO BE REPLACED. IF IT IS A COMPUTER ERROR RS. 500/= WILL BE REFUNDED.
- A performer could enter for two or more competitions of different subjects in the same age group. SUBSTITUTION of a performer for one who has entered but cannot compete is not permitted. Performers are permitted to perform only once in any class.
- A performer can also enter at a higher age group **but** in a different subject.
- **NOTIFICATION TO PERFORMERS:** These notifications will be couriered/email/WhatsApp to each performer, teacher or school. If such notification is not received, **14 days before the date of the festival, immediate inquiry should be made to the Festival Team at the above address.**
- **ANY OMISSIONS OR ERRORS IN THE PROGRAMME SHOULD BE BROUGHT TO THE NOTICE OF THE ORGANISERS, BEFORE COMMENCEMENT OF THE PROGRAMME** in the respective Centres. (Eg: - Age Group, Set Work, Own Choice).
- **FINALS: NO CHANGE OF DATE & TIME WILL BE MADE AT THE ALL-ISLAND FINALIST PERFORMANCE.** (Unless it is a printing error.)

**3) CENTRES 2026**

Anuradhapura / Akurana / Aluthgama / Bandarawela / Balangoda / Badulla / Batticaloa / Beruwala/Bogawantalawa/ Colombo Galle / Gampaha / Giriulla / Jaffna / Ja-Ela / Hatton / Hikkaduwa / Horana / Kegalle / Kandy / Kandana / Kalutara / Kurunegala/ Kilinochchi / Kochchikade /Marawila / Matugama / Mannar / Matara / Manipay / Mirigama / Malabe / Mulativu / Minuwangoda /Mahahunupitiya / Nuwara Eliya / Negombo / Neluwa/ Panadura/ Polgahawela / Piliyandala / Point Pedro /Pannipitiya/ Pesalai/ Ratnapura / Rakwana / Thalawathugoda/ Trincomalee / Wennappuwa / Warakapola / Wadduwa or any other new Centre minimum of 50 items.

#### 4) OFFICE HOURS

The Office will be open on all 5 days of the week for receiving of entries from 9.00 am to 4.30 pm. Entries could be emailed, posted or handed over. **Entries submitted via WhatsApp will be rejected.**

- **Payment could be made by cheque in favour of;**  
“**LANKA FESTIVAL OF MUSIC, DANCE & SPEECH (PVT) LTD.**” or
- **PAID TO SAMPATH BANK KOLLUPITIYA BRANCH A/C 013410001351 FROM ANY BRANCH AND THE BANK DEPOSIT SLIP BE FORWARDED TO THE OFFICE TOGETHER WITH THE ENTRIES**  
Or
- **By CASH AND RECEIPT OBTAINED.**

**\*\* Entry fees that are sent to another account of the Institute will be charged Rs 500/- being administrative cost \*\***

#### 5) AGE

Please **DO NOT** enter children born IN **2023**.

Age limit WILL BE calculated as at **2025**.

Performers are advised to enter for the age level particular to them. A performer could also enter for a higher age group. The Adjudicator/ Organising Director reserves the right to request sufficient proof to be produced in Classes where a performer's eligibility is in doubt. Failure to comply with this regulation at the venue will lead to immediate disqualification. Advice is that each Performer / Teacher / Parent should have with them a certified copy of the Birth Certificate at the Centre and at the finals.

**If the performer enters for their own age group in one subject they cannot enter to a higher age group in the SAME subject.**

#### 6) SPECIAL NEEDS

- Children with Special Needs for Dancing, Music & Speech will be admitted Free of charge. Should be indicated and a medical certificate should be submitted at the time of entry.

##### **HYPERACTIVE STUDENTS**

- Hyperactive students should be indicated in the entry form.

#### 7) PERFORMANCE (ABSENCE / LATE)

- **PUNCTUALITY:** Participants must be present 30 minutes before the scheduled time. Late comers risk disqualification. Performers must present themselves when called upon and appear on stage in the correct order.
- **UNDER NO CIRCUMSTANCES WILL A PARTICIPANT BE ADMITTED TO THE AUDITORIUM 15 MINUTES AFTER COMMENCEMENT OF COMPETITION. THIS WILL BE STRICTLY ENFORCED.**
- Once a Performer has been allocated a date and time, it CANNOT be changed, under any circumstances.
- Those who are late within 15 minutes after commencement and have missed their turn will not be offered another place but they could perform at the discretion of the adjudicator and will receive only a report without a mark & a certificate of participation, or they could compete at the higher age group if available.
- Performers cannot perform the same piece 2<sup>nd</sup> time even in a different age group or subject.
- Performers should introduce their piece slowly and audibly before performing. Please do NOT curtsy. A short bow is sufficient.

#### 8) OWN CHOICE - MUSIC / SPEECH & DRAMA

- **Piano Own Choice** - selection of own choice should be **ONE** piece only (other than Recital Class) of the similar **standard as set work. NOT AN ARRANGEMENT. NOT AN EXAMINATION PIECE FROM THE CURRENT SYLLABUS (2025/2026).**
- **Piano Examination Selection** - Performance should be taken from **ORIGINAL EXAMINATION BOOKS** of the CURRENT syllabus valid for 2025/2026, of any local or foreign syllabus, and NOT pieces taken from ALTERNATIVE repertoire. *Candidates will not be allowed to perform from Photocopy books or Music Sheets for this Class.*
- **Performers may participate/perform in ONE GRADED EXAMINATION CLASS ONLY**
- **Electronic Keyboard Examination Selection** - Performance should be taken from **ORIGINAL EXAMINATION BOOKS** of the CURRENT syllabus valid for 2025/2026, of any local or foreign syllabus, and NOT pieces taken from ALTERNATIVE repertoire.

- **Verse Speaking Examination Selection** - Performance pieces should be taken from the CURRENT IIMSD syllabus.
- **A CLEAR COPY OF THE PERFORMER'S SELECTED PIECE TOGETHER WITH THE TITLE, COMPOSER/AUTHOR MUST BE PROVIDED TO THE ADJUDICATOR AT THE FESTIVAL FOR ALL OWN CHOICE, SETWORK & EXAMINATION SELECTIONS. FAILURE TO DO SO MAY RESULT IN BEING DISQUALIFIED.**
- Piece should be PRINTED ON A A4 PAPER AND NOT PASTED ON A FILE OR LAMINATED. The number should be written clearly on the top right-hand side.
- PIECES NAMED AS SET WORK OF ANY AGE CANNOT BE PERFORMED AS AN OWN CHOICE PIECE. If selected the participant will be disqualified. No Nursery Rhymes for Age 5 years upwards. Please do not sing nursery rhymes.
- Teachers are advised to take own choice poems from a choice of selection of poems for ages 3yrs – 6yrs available in the office in order to maintain a standard.
- The adjudicator will take into consideration the artistic merit of the Own Choice Piece and its suitability to the performer and age group.

#### 9) TIME LIMIT

- Time limit: Adjudicator will take into consideration the allocated time. (The stated time limit need NOT be utilized fully) unless for TV and Radio News Reading.
- T.V. News Reading /Radio News Reading: Time Limit is a Time Slot and therefore the full time given should be utilized. However, if the time limit is less or more, marks will be deducted at the adjudicator's discretion.
- Public Speaking (The stated time limit need NOT be utilized fully) however please do not sing songs.
- TIME LIMITS WILL BE STRICTLY ADHERED TO. If the time exceeds, 1 – 5 marks will be deducted according to the discretion of the adjudicator at the Centre. This will be indicated in the report.
- **If at the Finals** the allotted time has been exceeded or less in TV or Radio News Reading the table steward will inform the adjudicator and the performers/performance will not be considered for the award.
- **MUSIC** – The stated time limit need not be utilized fully however, cannot be exceeded.
- **DANCE** - Times will be checked from the first note/ word/ or first movement of the dances.

#### 10) SET WORK

- Set Work for **SPEECH & DRAMA / PIANO** will be posted on request.

#### 11) DANCING - Western & Oriental, National & Folk dance Costumes essential.

#### 12) MARKING - CERTIFICATES & RESULTS REPORTS

All performers will receive Certificates with a marking band of **Exceptional, Outstanding, Honours, Distinction, Commended, Merit, Progressing & Developing** and **Participation** which will be awarded as follows.

<b>95 +</b>	<b>Exceptional</b>	"An exceptional performance, both technically and artistically"
<b>90 – 94</b>	<b>Outstanding</b>	"An outstanding performance, both technically and artistically"
<b>87 - 89</b>	<b>Honours</b>	"An excellent performance technically and artistically"
<b>85 – 86</b>	<b>Distinction</b>	"A convincing performance technically and artistically"
<b>80 – 84</b>	<b>Commended</b>	"A capable performance showing some artistic appreciation and / or technical ability"
<b>75 – 79</b>	<b>Merit</b>	"A performance showing development of technique and / or communication"
<b>70 – 74</b>	<b>Progressing &amp; Developing</b>	"A performance limited in its communication (only Certificate/fair)"
<b>No Mark-</b>	<b>Participation</b>	"An incomplete performance, wrong item presented, not up to standard, late attendance"

13) **AWARDING OF MEDALS**

**GOLD, SILVER & BRONZE MEDALS WILL BE AWARDED AT EACH CENTRE FOR EVERY AGE GROUP & SUBJECT.**

The right is reserved, not to award any place medal or trophy when, in the adjudicator's opinion the standard of performance is not enough to merit such an award.

<b>85 marks &amp; over</b>	will be awarded a certificate with marking band and a <b>GOLD MEDAL</b>
<b>80 - 84 marks</b>	will be awarded a certificate with marking band and a <b>SILVER MEDAL</b>
<b>75 - 79 marks</b>	will be awarded a certificate with marking band and a <b>BRONZE MEDAL</b>
<b>70 - 74 marks</b>	will be awarded a certificate with marking band " <b>Progressing &amp; Developing</b> "
<b>No Mark</b>	will be awarded only a certificate of " <b>Participation</b> "

14) a) **ALL ISLAND FINALS – SELECTION**

- **90 marks & over - Outstanding & Exceptional** – All performers receiving a mark of 90 and over will only Perform and not compete.
- **87 to 89 marks** - All performers receiving Honours which is 87 to 89 will be eligible to compete with all finalists of all Centre's. However, if the highest mark is 85 or 86 at a centre, the performer receiving the higher mark of 85 or 86 will be selected to compete with the finalists of all Centres.
- **Please note that the marks obtained at the Centre's are only used to select finalists at each Centre, are not considered at finals.**

b) **ALL ISLAND FINALS – TROPHIES & CERTIFICATES**

The finalists selected will compete and the Winner/Winners will receive the All-Island Trophy and "ALL ISLAND WINNER" certificate.

All other Finalist will receive an ALL-ISLAND FINALIST Certificate and a Finalist Trophy.

Uncontested Finalist (only performer in the particular subject/age) and Outstanding Performers, if not up to standard will **NOT** receive the All-Island Trophy but will receive a Finalist Certificate and a Finalist trophy.

**Please note:** Anyone who does not perform/compete at the All-Island Finals will not receive any Trophy or Certificate.

**The certified copy of the Birth Certificate should be with the Participant/Teacher/Parent at all times at the Finals.**

15) **SPECIAL AWARDS** - as stated on following pages;

**Music - pages 32 -35 / Speech & Drama - pages 45 - 47 / Dance - 54**

16) **TEACHER AWARDS / CERTIFICATE** -

- The highest number of entries and the highest number of gold medals received by a single teacher in Music, Dance, Speech & Drama at any ONE Centre and not combined Centres will receive a Certificate & Award.

***Highest Number of Entries presented by a teacher at a Centre.***

A minimum of 30 **entries** should be submitted to receive this Certificate & Award.

***Highest Number of Gold Medals won by a teacher at a Centre.***

A combination of 2 or more participants in a performance will be considered as ONE Gold Medal.

- All teachers presenting performers for the festival will receive a 'Certificate'.

17) **COSTUMES** - All performers should dress smartly for their performance other than Acting Class/Musical Theatre and Dance.

18) **RECORDED MUSIC FOR DANCE**

- Competitors must bring their own **CD and player** clearly marked and SET READY FOR PLAYING (**ONE CD PER DANCE**) as timing will commence immediately as the FIRST SOUND is emitted at the respective Centres.
- NO RESPONSIBILITY will be ACCEPTED FOR INCORRECT PLAYING OF TAPES EXCEPT IN THE EVENT OF EQUIPMENT FAILURE.

19) **MUSIC/SINGING/INSTRUMENTS** – A written western notation should be given to the adjudicator.

- \* All Singing Classes using Microphones - Performers should bring their own microphone/clip-on-mic.
- \* Please note that microphones **will not be provided** by the organisers.

**20) INDIVIDUAL FLASH PHOTOGRAPHY, VIDEO AND AUDIO RECORDING IS PROHIBITED DURING ALL PERFORMANCES. TEACHERS, PLEASE INFORM PARENTS.**

- An Official **Photographer** will be available at the Colombo centre who will photograph only the candidates receiving awards after the programme. Please meet the photographer to make own arrangements at the centre.
- In centres Out of Colombo the teacher could make their own arrangement for a photographer. If you need OUR **OFFICIAL** photographer. please contact Athula Edirisinghe - 0710358389 / 0382240890 and not any other who says "Official Photographer".

**21) ADJUDICATORS:**

The Organising Director reserves the right to substitute or appoint another Adjudicator of the British Federation of Festivals UK, should any unforeseen contingency arise.

**22) ADMISSION OF PARENTS AND WELL-WISHERS**

- **The candidate's admission indicating admission for "ONE PARENT"** will be issued with the candidate's number. This admission should be produced at the entrance and a programme obtained at Rs. 250/= to enter the auditorium.
- A second or more person/s should obtain entry to the auditorium by paying Rs. 500/= per head for each session or Rs. 800/= for both sessions. 3 sessions Rs.1,000/= 4 sessions Rs.1,500/= per head.

**23) FINALS - ADMISSION**

Admission of Parents and Well-wishers for the Finals at the Festival will be by programme at Rs 500/= per head for each session available at the door. Rs.1,800/= per head for full day only for 4 sessions.

**24) FINALS - Performance**

**IMPORTANT: TO AVOID BEING DISQUALIFIED PERFORMERS PLEASE DO NOT EXCEED THE TIME LIMIT. All performers will perform exactly the same piece for Music, same selection for Speech & Drama and same performance for Dance as presented at their own centres observing the correct time limit.**

**Important: Please Note that producing a copy of the candidate's performance piece is COMPULSORY**

**Drama - Please produce the copy of the script to be performed to the adjudicator. (compulsory)**

**Dance - Please produce the meaning of the Dance to be performed to the Adjudicator (compulsory)**

**Music - Please produce the following to the Adjudicator. (compulsory)**

All Instruments - Please produce copy of piece to be performed in Western Notation. **(compulsory)**

Piano - Please produce notation for set work and own choice pieces. **(compulsory)**

Singing - Please produce the music in Western Notation and Lyrics. **(compulsory)**

Singing in other languages - Please produce lyrics and the meaning of the songs in English, music in Western Notation **(compulsory)**

**25) CANCELLATION**

In the event of the festival being abandoned due to circumstances beyond the control of the organisers, Entrance fees will be retained for the next **Festival** performance.

**THE ENTRY FEE WILL NOT BE REFUNDED UNDER ANY CIRCUMSTANCES**

**26) PERFORMERS SHOULD NOT PERFORM IN SCHOOL UNIFORM.**

**27) Accompanists are not adjudicated and no medals or certificates will be given. An entry fee will not be charged for accompanists.**

**28) PLEASE BE ADVISED THAT THERE WILL BE NO ONLINE FESTIVAL PERFORMANCES FROM 2026. ALL PERFORMERS ARE KINDLY REQUESTED TO ATTEND IN PERSON AS THE FESTIVAL WILL BE CONDUCTED ENTIRELY ON SITE.**